

Violino 1.

mf poco cresc.

p

p *f*

rf *sf*

mf *f*

Romanze.
Agitato.

p dolce

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

Violino 1.

TRIO: THREE VIOLINS:

TREBEN, ERNST: OP. 33:

Trifolien: SIX PIECES: Frank Hawkin

Andante von Beethoven

aus der A dur-Sinfonie - de la Symphonie en La majeur - from the Symphony in A major

Fantasie.

[AFTER BEETHOVEN:

BY E. STREBEN, Op. 33.

Agitato. *p* *poco cresc.* *f*

dim. *p* *f*

Andante. *cresc.* *attacca* *f* *p*

poco cresc. *p*

A₄ *p*

B₄ *p*

C₄ *p*

D₄ *p*

TRIO: THREE VIOLINS:

Violino 1.

Sonatine: IN F:

Allegro molto.

ERNST STREBEN: OP.33: No.2:

2. *mf* *cresc.*

f *p* *f* *p*

mf *f* *mf*

f *p* *cresc.*

f

dim. *p* *sf* *sf* *sf* *sf* *p*

Andantino.

mf *p*

mf *p* *poco f* *cresc.*

f *pesante* *dim.*

mf *f* *sf*

Violino 1.

TRIO: THREE VIOLINS:

Sonatine: IN D:

Allegro vivace.

ERNST STREBEN: OP.33: No.6:

6. *p*

f

p *L* *f*

p leggiero *dim.* *mf*

M *f* *V* *V* *V*

mf *f* *p dolce*

f *N* *p dolce*

cresc.

f *O* *p dolce* *f* *p dolce*

Più mosso.

Violino 1 score for *Più mosso*, measures 1-24. The piece is in 2/4 time with a key signature of two flats. The score features various dynamics including *p*, *mf*, *f*, *cresc.*, *tr*, *spiccato*, and *ten. f risoluto*. It includes fingerings (e.g., 4, 2) and articulation marks (accents, slurs). The piece concludes with a *ff* dynamic and the word **FINE.**

Violino 1.

Allegro.

Violino 1 score for *Allegro*, measures 1-24. The piece is in 2/4 time with a key signature of two flats. The score features various dynamics including *p*, *mf*, *f*, *cresc.*, *rit.*, *a tempo*, *poco f*, *sf*, and *ten. f risoluto*. It includes fingerings (e.g., 4, 2) and articulation marks (accents, slurs). The piece concludes with a *ff* dynamic and the word **FINE.**

Trockne Blumen. Lied von Schubert.

Fleurs fanées. * Withered Flowers.

Fantasie: AFTER SCHUBERT: BY ERNST STREBEN:

OP.33: No.3

Un poco lento.

3. *pp*

il canto marc.

canto

mf *pp* *mf*

p *mf* *f* *p* *cresc.*

mf cresc. *f* *mf cresc.* *f*

dim. poco a poco *pp*

mf

cresc.

f

Qcanto *ff* *f* *ff* *canto*

f

Allegro vivace.

f *sf* *p*

f *D*

f *sf*

1 E *mf*

2

f

Kleine Fantasie über Volkslieder.

Petite Fantaisie sur des Chansons populaires. * Little Fantasia on popular Songs.

Allegro vivace.

ERNST STREBEN: OP. 33: No. 5:

5. *f* *sf* *p* *mf* *f* *sf* *mf* *f* *attacca*

Moderato. (jetzt ♩ wie vorher ♩) *f* *maestoso* *sf* *f* *mf*

p *pp* *mf* *cresc.* *sf* *sf* *mf* *p* *3* *3* *canto* *mf* *p* *3* *p dolce* *rit.* *a tempo* *3* *cresc.* *f* *sempre* *cresc.* *ff* *mf* *cresc.* *f* *ff* *stringendo* **FINE.**

Sonatine: IN G:

Allegro scherzando.

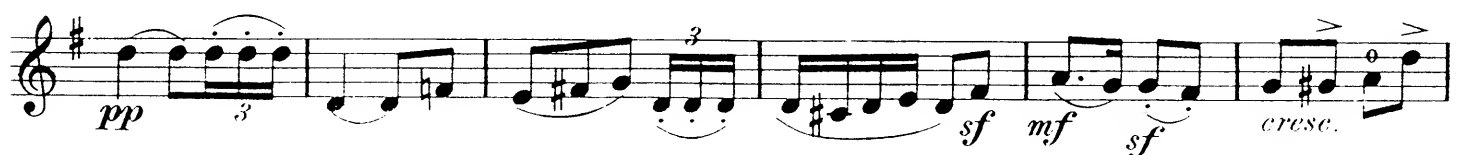
ERNST STREBEN: OP.33: No.4:



Alternativo.



Romanze.
Adagio.



Violino 2.

mf poco cresc.

pizz.

arco

Q

Romanze. Agitato.

p dolce

V

cresc.

R

1.

2.

V

f

pp

mf

p

pp

FINE.

Violino 2.

STREBEN, ERNST: OP. 33:

Trifolien: SIX PIECES:

Andante von Beethoven

aus der A dur-Sinfonie - de la Symphonie en La majeur - from the Symphony in A major

Fantasie.

AFTER BEETHOVEN. BY E. STREBEN, Op. 33.

Agitato.

1.

pizz.

poco cresc.

dim.

cresc.

poco cresc.

Andante.

attacca

pizz.

B arco

C

D

f

pp

ff

pp

f

Sonatine: IN F:

Allegro molto.

ERNST STREBEN: OP.33: No. 2:

2.

1

mf *cresc.*

E

f *p* *f* *p* *mf*

f *mf*

F

f *p* *cresc.*

G

f *dim.*

p *sf* *p*

Andantino.

mf *p*

mf *p* *poco f* *cresc.*

f *pesante* *mf*

f *sf*

Sonatine: IN D:

Allegro vivace.

ERNST STREBEN: OP.33: No. 6:

6.

pizz. *p*

arco

f *p*

f *pleggiero* *dim.* *mf*

M

f

mf

f

N

p dolce *f* *p dolce*

cresc.

O

f *p dolce*

f *p dolce*

Violino 2.

Più mosso.

p
p
cresc.
f
p
f
G
cresc.
f
p
mf
f *spiccato*
p
J
mf
p
cresc.
f
p
mf
f
K
rf
ten.
ten.
f *risoluto*
pp
ff FINE.

Violino 2.

Allegro.

p *staccato sempre*
H
riten. *a tempo*
mf
p
poco f
p
K
poco f
V
cresc.
f
mf
p *staccato sempre*
M
poco f
sf
p
cresc. al Fine.
N
 FINE.

Trockne Blumen. Lied von Schubert.

Fleurs fanées. * Withered Flowers.

Fantasie: AFTER SCHUBERT: BY ERNST STREBEN:

OP.33: No.3:

Un poco lento.

3. *pp*

canto *pp* *mf*

pp *mf* *mf* *p* *mf*

f *mf* *p* *cresc.* *mf*

cresc. *f* *mf* *cresc.*

f *dim. poco a poco* *pp*

P *mf* *sf sf* *sf sf*

canto marcato *sf sf* *f* *ff*

canto *f* *ff* *p* *pp*

Violino 2.

C *mf*

f

Allegro vivace. *mf* *f* *sf* *sf* *p*

D *f*

f *sf*

E *sf* *mf*

f

Kleine Fantasie über Volkslieder.

Petite Fantaisie sur des Chansons populaires. * Little Fantasia on popular Songs.

Allegro vivace.

ERNST STREBEN: OP.33: No.5:

5. *f* *sf* *sf* *p*

f

f *sf* *sf*

mf

B

Moderato (jetzt ♩ wie vorher ♩)
pizz. *f* *attacca* *mf*

arco *f*

f

mf *cresc.*

mf *sf* *p*

p

p

rit. *a tempo* *cresc.*

dolce

S *f* *sempre*

cresc.

ff *p*

mf *cresc.* *f*

ff *stringendo*

FINE

Violino 2.

Sonatine: IN G:

Allegro scherzando.

ERNST STREBEN: OP.33: No.4:

4. 

Alternativo.



Violino 2.

7



Romanze.
Adagio.



COLLECTION LITOLFF.

TRIFOLIEN.
Leichte melodische
Unterhaltungsstücke
für 3 Violinen
von
ERNST STREBEN.
OP. 33.

Neu-Ausgabe von M. Dello.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

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R

f *p* *mf*

mf *p*

mf *p*

pp *mf* *p dolce*

p *poco f*

f *p* *sf* *mf* *p* *pp* **FINE.**

pizz.
pizz.
p

p
p
arco
f

Q
rf
mf

f
sf

Romanze.
Agitato.

p dolce
p dolce
p dolce

mf
cresc.
mf
cresc.
mf
cresc.

Andante von Beethoven

aus der A dur-Sinfonie - de la Symphonie en La majeur - from the Symphony in A major
Fantasie.

Agitato. ERNST STREBEN: AFTER BEETHOVEN

VIOLINO I.
VIOLINO II.
VIOLINO III.

p
poco cresc.
f
p
poco cresc.
f
p
poco cresc.
f

f
dim.
p
f
dim.
p
f
dim.
p

f

cresc.
cresc.
cresc.
attacca

Andante.

f *p* *poco cresc.* *p*
f *p* *poco cresc.* *p*
f *p* *poco cresc.* *p*

A

pizz.

mf *p*

B

cresc. *p* *arco* *mf*
cresc. *p* *mf*
pp *cresc.*

mf *mf* *mf*
mf *mf* *mf*
mf *mf* *mf*

N

f *p dolce* *f* *p dolce*
f *p dolce* *f* *p dolce*
f *p dolce* *f* *p dolce*

O

cresc. *f* *p dolce* *p dolce*
cresc. *f* *p dolce* *p dolce*
cresc. *f* *p dolce* *p dolce*

P

mf poco cresc. *mf poco cresc.* *mf poco cresc.*
mf poco cresc. *mf poco cresc.* *mf poco cresc.*
mf poco cresc. *mf poco cresc.* *mf poco cresc.*

TRIO: THREE VIOLINS:

Sonatine: IN F:

Allegro molto.

ERNST STREBEN: OP.33: No. 2:

2.

Measures 1-16 of the Sonatine. Dynamics include *mf*, *cresc.*, *f*, *p*, and *mf*. The score is for three violins.

Measures 17-32 of the Sonatine. Dynamics include *mf*, *p*, *f*, *cresc.*, *mf*, *f*, *pp*, *ff*, and *FINE*. The score is for three violins.

First system of the musical score on page 22, measures 1-4. The music is in 3/4 time, key of B-flat major. It features a piano introduction with a forte (f) dynamic in the second measure.

Second system of the musical score on page 22, measures 5-8. The music continues with a forte (f) dynamic and a key signature change to C major in measure 8, marked with a 'G' above the staff.

Third system of the musical score on page 22, measures 9-12. The music is in C major, featuring a piano (p) dynamic in measure 10.

Fourth system of the musical score on page 22, measures 13-16. The music continues with a piano (p) dynamic and a key signature change to D major in measure 14, marked with an 'H' above the staff.

Fifth system of the musical score on page 22, measures 17-20. The music is in D major, featuring a piano (p) dynamic and a key signature change to E major in measure 18, marked with a 'spiccato' above the staff.

Sixth system of the musical score on page 22, measures 21-24. The music continues with a piano (p) dynamic and a key signature change to F major in measure 22, marked with a 'spiccato' above the staff.

First system of the musical score on page 22 (continued), measures 1-4. The music is in 3/4 time, key of F major. It features a piano (p) dynamic and a key signature change to G major in measure 2, marked with a 'dim.' above the staff.

Second system of the musical score on page 22 (continued), measures 5-8. The music continues with a piano (p) dynamic and a key signature change to A major in measure 6, marked with an 'Andantino.' above the staff.

Third system of the musical score on page 22 (continued), measures 9-12. The music is in A major, featuring a piano (p) dynamic and a key signature change to B major in measure 10, marked with a 'poco f' above the staff.

Fourth system of the musical score on page 22 (continued), measures 13-16. The music continues with a piano (p) dynamic and a key signature change to C major in measure 14, marked with a 'f pesante' above the staff.

Fifth system of the musical score on page 22 (continued), measures 17-20. The music is in C major, featuring a piano (p) dynamic and a key signature change to D major in measure 18, marked with a 'dim.' above the staff.

Allegro.

p staccato sempre

p staccato sempre

p staccato sempre

mf *rit.* *a tempo* *poco f*

mf *rit.* *a tempo* *poco f*

mf *rit.* *p* *poco f*

poco f

poco f

poco f

sf cresc.

cresc.

sf cresc.

H

J

K

p *mf* *p*

p *mf* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

F

Allegro vivace.

D

E

L

M

p cresc. al Fine.

N

Fantasie.

AFTER SCHUBERT: BY ERNST STREBEN
 OP. 33; No.

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the guitar accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is in common time (C). The vocal line starts with a whole note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand. The guitar accompaniment provides a rhythmic foundation with a mix of eighth and sixteenth notes.

Moderato.(jetzt wie vorher)

[illegible][illegible]

A musical score for the song 'The Rose Tree'. It features three staves in G major (one sharp) and 3/4 time. The first staff is the vocal melody, the second is a piano accompaniment with eighth-note patterns, and the third is a bass line with dotted rhythms. The score includes a key signature change to E major (two sharps) in the final measure.

[illegible]

Kleine Fantasie über Volkslieder.

Petite Fantaisie sur des Chansons populaires. * Little Fantasia on popular Songs.

Allegro vivace.

ERNST STREBEN: OP. 33: No. 5.

5.

A

B

P

Romanze.
Adagio.

Musical score for page 16, measures 1-12. The score is in 2/4 time, key of D major. It features three staves. Measures 1-4 are marked *mf*. Measure 5 is marked *f*. Measure 6 is marked *poco f*. Measure 7 is marked *f*. Measure 8 is marked *p*. Measure 9 is marked *f*. Measure 10 is marked *p*. Measure 11 is marked *pp*. Measure 12 is marked *poco f*. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.

Musical score for page 13, measures 13-24. The score is in 2/4 time, key of D major. It features three staves. Measures 13-16 are marked *f sempre*. Measure 17 is marked *canto*. Measure 18 is marked *f sempre*. Measure 19 is marked *cresc.*. Measure 20 is marked *cresc.*. Measure 21 is marked *ff*. Measure 22 is marked *ff*. Measure 23 is marked *mf*. Measure 24 is marked *cresc.*. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.

FINE.

TRIO : THREE VIOLINS :

Sonatine: IN G:

ERNST STREBEN: OP. 33: No. 4:

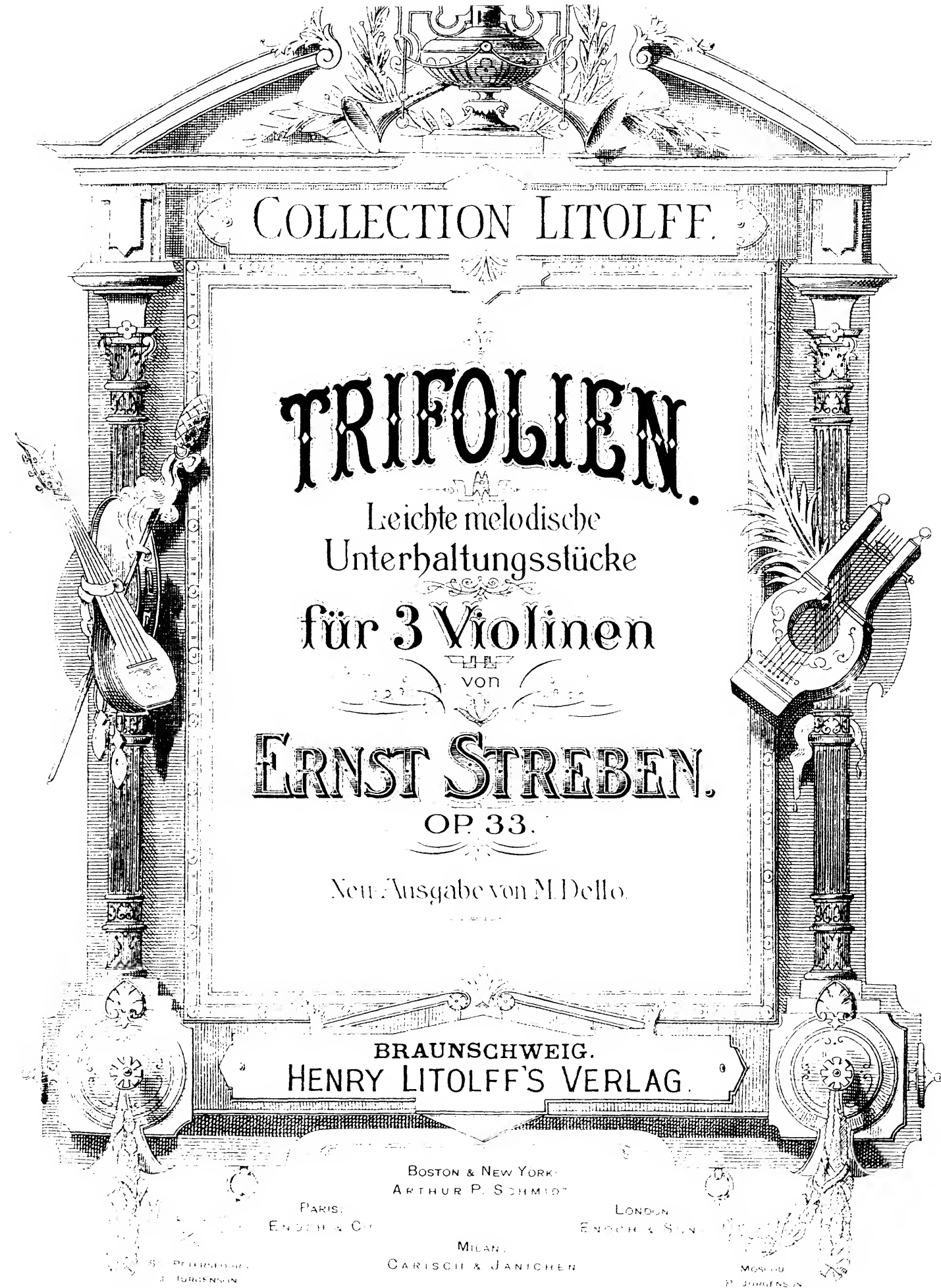
Allegro scherzando.

4.

T

Alternativo.

U



COLLECTION LITOLFF.

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Unterhaltungsstücke
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SERVICE

8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

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